

Shed Felice's Solo

David Wechsler

$\text{♩} = 60$

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Tuba

Viola

Harpsichord

pizzicato

$\text{♩} = 60$ *mp*

mp

3

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

p

The musical score is for a woodwind and keyboard ensemble. It features Piccolo 1 and 2, Flute 1, and five other flute parts (Fl. 2-5, A. Fl. 1-2, B. Fl. 1-2) which are mostly silent. The Tuba (Tba.) is also silent. The Viola (Vla.) and Harpsichord (Hpsd.) play a rhythmic pattern of eighth notes. The Piccolo parts play a melodic line with a triplet of eighth notes at the beginning of the first measure, marked with a piano (*p*) dynamic. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

5

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

dim

dim

dim

This musical score page features three systems of staves. The first system includes Piccolo 1 and 2, Flute 1, and five other flute staves (Fl. 2-5). The second system includes Alto Flute 1 and 2, Bass Flute 1 and 2, and Tuba. The third system includes Viola and Harpsichord. The Piccolo parts play a half-note melody with a 'dim' (diminuendo) marking. The Flute 1 part also plays a half-note melody with a 'dim' marking. The Viola and Harpsichord parts play a continuous eighth-note accompaniment. The Harpsichord part is written in a grand staff (treble and bass clefs).

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

This musical score page, numbered 4, contains staves for Piccolo 1 and 2, Flute 1 through 5, Alto Flute 1 and 2, Bass Flute 1 and 2, Trombone, Viola, and Harpsichord. The Piccolo parts (Picc. 1 and 2) and Flute 1 part begin at measure 7 with a piano (*p*) dynamic. They play a melodic line consisting of eighth and sixteenth notes, with slurs and ties. The other woodwind parts (Fl. 2-5, A. Fl., B. Fl.) and the Trombone part are currently silent, indicated by whole rests. The Viola part plays a rhythmic eighth-note pattern, and the Harpsichord part plays a complex, fast-moving sixteenth-note accompaniment. The score is written in treble clef for most parts, with a bass clef for Trombone and a grand staff for Harpsichord. The key signature has one flat (B-flat), and the time signature is 3/8.

9

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

11

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1 *mf*

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

13

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

15

Picc. 1 *pp*

Picc. 2 *p*

Fl. 1 *p*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

Detailed description: This page of a musical score covers measures 15 and 16. The Piccolo 1 part begins with a grace note and a half note, followed by a slur over a half note and a quarter note, then a half note and a quarter note. Piccolo 2 and Flute 1 have similar patterns but with different dynamics and phrasing. The Viola part features a steady eighth-note pattern with a key signature change from B-flat to B-natural. The Harpsichord part has a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes, while the left hand remains silent.

17

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

The musical score for measures 17 and 18 features a woodwind ensemble. Piccolo 1 and Flute 1 play a melodic line starting with a quarter rest, followed by eighth notes and a half note. Piccolo 2 and Flute 2 play a similar line. Flute 3, 4, and 5 are silent. Alto Flute 1 and Bass Flute 1 are silent. Alto Flute 2 and Bass Flute 2 play a single note. Trombone is silent. Viola and Harpsichord play a rhythmic pattern of eighth notes.

19

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

The musical score for measures 19 and 20 features a woodwind and brass section. Picc. 1 and 2, Fl. 1 and 2, and A. Fl. 2 are active, playing a melody that begins with a half note and transitions to a whole note, marked with a forte (f) dynamic. Fl. 3, Fl. 4, Fl. 5, B. Fl. 1, B. Fl. 2, and Tba. are silent, indicated by rests. The Vla. and Hpsd. provide a rhythmic accompaniment, with the Hpsd. playing a complex pattern of eighth and sixteenth notes.

21

A

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

A

23

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

This musical score page contains measures 23 and 24 for a woodwind and string ensemble. The woodwind section includes Piccolo 1 and 2, Flutes 1 through 5, Alto Flutes 1 and 2, Bass Flutes 1 and 2, Trombones, and Viola. The Harpsichord (Hpsd.) is at the bottom. Measures 23 and 24 are marked with a double bar line. The Piccolo parts play a melodic line in measure 23, while the other woodwinds play sustained notes or rests. The strings and harpsichord provide a rhythmic accompaniment.

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

27

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

cresc

cresc

cresc

cresc

This musical score page contains measures 27 through 30. The instrumentation includes Piccolo 1 and 2, Flutes 1 through 5, Alto Flutes 1 and 2, Bass Flutes 1 and 2, Trombone, Viola, and Harpsichord. Measures 27 and 28 show a gradual increase in volume for the Piccolo and Flute parts, marked with 'cresc'. Measures 29 and 30 continue this dynamic trend, with the Piccolo and Flute parts playing a melodic line that ascends and then descends. The Alto and Bass Flutes play a supporting role, while the Trombone and Viola provide a steady bass line. The Harpsichord plays a rhythmic pattern in the right hand and a melodic line in the left hand.

29

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

Detailed description: This musical score page contains measures 29 through 32. The instrumentation includes Piccolo 1 and 2, Flutes 1 through 5, Alto Flutes 1 and 2, Bass Flutes 1 and 2, Trombone, Viola, and Harp. Measures 29 and 30 feature Piccolo and Flute parts with melodic lines and slurs. Flute 3 plays sustained notes. Measures 31 and 32 show more complex rhythmic patterns for the Piccolo and Flutes, with the Alto and Bass Flutes playing sustained notes. The Trombone and Viola have melodic lines, and the Harp provides a continuous arpeggiated accompaniment.

31

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

The musical score for page 16, rehearsal mark 31, features the following parts and their musical content:

- Picc. 1**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F. Measures 5-8: E-flat, D, C, B-flat.
- Picc. 2**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F. Measures 5-8: E-flat, D, C, B-flat.
- Fl. 1**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F. Measures 5-8: E-flat, D, C, B-flat.
- Fl. 2**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F. Measures 5-8: E-flat, D, C, B-flat.
- Fl. 3**: Treble clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- Fl. 4**: Treble clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- Fl. 5**: Treble clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- A. Fl. 1**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F, E-flat, D, C, B-flat. Measures 5-8: B-flat, A, G, F, E-flat, D, C, B-flat.
- A. Fl. 2**: Treble clef, key of B-flat. Measures 1-4: B-flat, A, G, F, E-flat, D, C, B-flat. Measures 5-8: B-flat, A, G, F, E-flat, D, C, B-flat.
- B. Fl. 1**: Treble clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- B. Fl. 2**: Treble clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- Tba.**: Bass clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- Vla.**: Bass clef, key of B-flat. Measures 1-4: Whole note B-flat. Measures 5-8: Whole note E-flat.
- Hpsd.**: Grand staff, key of B-flat. Measures 1-4: B-flat, A, G, F, E-flat, D, C, B-flat. Measures 5-8: B-flat, A, G, F, E-flat, D, C, B-flat.

33

The musical score is arranged in a system of staves. The top two staves are for Piccolo 1 and Piccolo 2, both playing eighth-note triplets. Below them are five staves for Flutes 1 through 5. Flutes 1 and 2 play eighth-note triplets. Flutes 3, 4, and 5 play sixteenth-note patterns, with Flutes 4 and 5 marked 'simile'. The next four staves are for Oboes 1 and 2, Bassoons 1 and 2, and Trombone and Viola, all playing a sustained note with a grace note and marked 'f'. The bottom two staves are for the Harpsichord, playing a complex sixteenth-note pattern. The key signature has one flat, and the time signature is 4/4.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *simile*

Fl. 5 *simile*

A. Fl. 1 *f*

A. Fl. 2 *f*

B. Fl. 1 *f*

B. Fl. 2 *f*

Tba. *f*

Vla. *f*

Hpsd.

35

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

The musical score for page 18, measures 35-38, is as follows:

- Measure 35:** Picc. 1 and Fl. 1 play a triplet of eighth notes (G4, A4, B4). Picc. 2 and Fl. 2 play a triplet of eighth notes (F#4, G4, A4). Fl. 3, 4, and 5 play a triplet of eighth notes (G3, F#3, E3). A. Fl. 1, 2, B. Fl. 1, and B. Fl. 2 play a triplet of eighth notes (G3, F#3, E3). Tba. and Vla. play a triplet of eighth notes (G3, F#3, E3). Hpsd. plays a triplet of eighth notes (G3, F#3, E3).
- Measure 36:** Picc. 1 and Fl. 1 play a triplet of eighth notes (A4, B4, C5). Picc. 2 and Fl. 2 play a triplet of eighth notes (G4, A4, B4). Fl. 3, 4, and 5 play a triplet of eighth notes (F#3, E3, D3). A. Fl. 1, 2, B. Fl. 1, and B. Fl. 2 play a triplet of eighth notes (F#3, E3, D3). Tba. and Vla. play a triplet of eighth notes (F#3, E3, D3). Hpsd. plays a triplet of eighth notes (F#3, E3, D3).
- Measure 37:** Picc. 1 and Fl. 1 play a triplet of eighth notes (B4, C5, D5). Picc. 2 and Fl. 2 play a triplet of eighth notes (A4, B4, C5). Fl. 3, 4, and 5 play a triplet of eighth notes (E3, D3, C3). A. Fl. 1, 2, B. Fl. 1, and B. Fl. 2 play a triplet of eighth notes (E3, D3, C3). Tba. and Vla. play a triplet of eighth notes (E3, D3, C3). Hpsd. plays a triplet of eighth notes (E3, D3, C3).
- Measure 38:** Picc. 1 and Fl. 1 play a triplet of eighth notes (C5, D5, E5). Picc. 2 and Fl. 2 play a triplet of eighth notes (B4, C5, D5). Fl. 3, 4, and 5 play a triplet of eighth notes (D3, C3, B2). A. Fl. 1, 2, B. Fl. 1, and B. Fl. 2 play a triplet of eighth notes (D3, C3, B2). Tba. and Vla. play a triplet of eighth notes (D3, C3, B2). Hpsd. plays a triplet of eighth notes (D3, C3, B2).

37

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

mf

mf

dim

dim

dim

dim

dim

dim

pizzicato

dim

Detailed description of the musical score: The score is for measures 37 to 40. Picc. 1 and Picc. 2 play triplets of eighth notes. Fl. 1 and Fl. 2 also play triplets of eighth notes. Fl. 3, 4, and 5 have long notes with slurs. A. Fl. 1 and A. Fl. 2 have long notes with slurs. B. Fl. 1 and B. Fl. 2 have long notes with slurs. Tba. has a long note with a slur. Vla. has a long note with a slur. Hpsd. has a complex pattern of eighth and sixteenth notes. Dynamic markings include *mf* for Picc. 1, Picc. 2, Fl. 1, and Fl. 2; *dim* for Fl. 5, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, Tba., and Hpsd.; and *pizzicato* for Vla. in measure 40.

39

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

mp

mp

41

rit.

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Tba.

Vla.

Hpsd.

rit.

The musical score for measures 41 and 42 is as follows:

- Measures 41-42:** Marked *rit.* (ritardando).
- Picc. 1, Fl. 1-5, A. Fl. 1-2, B. Fl. 1-2, Tba.:** All have whole rests in both measures.
- Vla. (Viola):** Plays a continuous eighth-note pattern in G major (G4, A4, B4, C5, G4, A4, B4, C5) in both measures.
- Hpsd. (Harp):** Plays a continuous eighth-note pattern in G major (G4, A4, B4, C5, G4, A4, B4, C5) in both measures, written in grand staff.