

12/21/11

Score

Waltzing at the Edge of Dawn

GUY KLUCEVSEK

d. = 66

leggiero

p

Solo Acc.

2

3

Acc's.

4

Bass

fills ad. lib.

p

H.H. (ft)

Drum Set

Violin

Cello

pizz. throughout

D. b.

Waltzing at the Edge of Dawn

9

S. Acc.

2

Acc's 4

Bs.

D. S.

Vln.

Vc.

A.B.

9

9

9

9

leggiero

mp

sounding 8vb

sounding 8vb

Snare Dr. Brushes

Kick Dr. mp

mp

mp

mp

Waltzing at the Edge of Dawn

3

A

S. Acc.

mp

1

2

Acc's.

Bs.

D. S.

Vln.

Vc.

A.B.

17

Waltzing at the Edge of Dawn

Musical score for orchestra and piano, page 10, measures 25-30.

The score includes parts for:

- S. Acc. (String Accordion)
- 2 (Second Violin)
- 3 (Third Violin)
- Acc's. (Double Bassoon)
- 4 (Fourth Violin)
- Bs. (Bassoon)
- D. S. (Drums)
- Vln. (Violin)
- Vc. (Cello)
- A.B. (Double Bass)

Measure 25: S. Acc. plays eighth-note patterns. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

Measure 26: S. Acc. rests. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

Measure 27: S. Acc. rests. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

Measure 28: S. Acc. rests. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

Measure 29: S. Acc. rests. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

Measure 30: S. Acc. rests. 2 and 3 play eighth-note patterns. Acc's. and 4 play eighth-note chords. Bs. and D. S. play eighth-note chords. Vln. and Vc. play eighth-note chords. A.B. plays eighth-note patterns.

B

Musical score for orchestra and choir, section B. The score consists of eight staves:

- S. Acc. (Soprano Accordion): Treble clef, dynamic *mf*, 3 measures.
- 2 (Second Violin): Treble clef, dynamic *mf*, 3 measures.
- 3 (Third Violin): Treble clef, dynamic *mf*, 3 measures.
- Acc's. (Accordion): Bass clef, dynamic *mf*, 3 measures.
- 4 (Fourth Violin): Treble clef, dynamic *mf*, 8th note time signature, 3 measures.
- Bs. (Bassoon): Bass clef, dynamic *mf*, 8th note time signature, 3 measures.
- D. S. (Double Bass): Bass clef, dynamic *mf*, 33rd note time signature, 3 measures.
- Vln. (Violin): Treble clef, dynamic *mf*, 33rd note time signature, 3 measures.
- Vc. (Cello): Bass clef, dynamic *mf*, 33rd note time signature, 3 measures.
- A.B. (Double Bass): Bass clef, dynamic *mf*, 33rd note time signature, 3 measures.

Measure numbers 33 are indicated above the Double Bass and Cello staves.

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7

C *leggiero*

S. Acc. *mp*

2

3

Acc's.

4 *mp*

Bs. *mp*

D. S. *mp*

Vln. *mp*

Vc. *mp*

A.B. *mp*

This musical score page contains eight staves of music. Staff 1 (String Accordion) begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Staff 2 (Accordions 2-3) is mostly blank with a few rests. Staff 3 (Accordions 2-3) features a sustained note. Staff 4 (Bassoon) consists of eighth-note chords. Staff 5 (Double Bass) has eighth-note chords with 'x' marks below them. Staff 6 (Violin) consists of eighth-note chords. Staff 7 (Cello) has eighth-note chords. Staff 8 (Double Bass) has eighth-note chords. Measure numbers 2, 3, 4, 49, and 49 are indicated above the staves.

Waltzing at the Edge of Dawn

Musical score for "Waltzing at the Edge of Dawn" featuring six staves:

- S. Acc.**: Staff 1, treble clef, key signature of A major (no sharps or flats). The first measure (57) consists of eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B) respectively, followed by a fermata over the next measure.
- Acc's.**: Staff 2, treble clef, key signature of A major. Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#) respectively, followed by a fermata over the next measure.
- Bs.**: Staff 3, bass clef, key signature of A major. Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#) respectively, followed by a fermata over the next measure.
- D. S.**: Staff 4, bass clef, key signature of A major. Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#) respectively, followed by a fermata over the next measure. The instruction "Splash" is written below the staff.
- Vln.**: Staff 5, treble clef, key signature of A major. Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#) respectively, followed by a fermata over the next measure.
- Vc.**: Staff 6, bass clef, key signature of A major. Measures 2 through 6 show sustained notes (A, C#), (B, D#), (C, E), (D, F#) respectively, followed by a fermata over the next measure.

Measure numbers 57, 2, 3, 4, and 57 are indicated above the staves. Dynamic markings include *mp* and a splash symbol (a circle with a cross) under the D.S. staff. Measure endings are indicated by parentheses and diagonal slashes.

D

S. Acc. *mf*

2 *mf*

3 *mf*

Acc's.

4 *mf*

Bs. *mf*

D. S. *mf*

Vln. *mf*

Vc. *p* *mf*

A.B. *mf*

This musical score page displays a multi-measure section (measures 65 through 70) for an orchestra and piano. The instrumentation includes two solo voices (Soprano and Alto), three pairs of voices (Acc's.), Bassoon, Double Bass, Violin, Cello, and Bassoon. The vocal parts sing eighth-note patterns, while the instrumental parts provide harmonic support with sustained chords and eighth-note figures. Measure 65 begins with eighth-note patterns in the woodwind section. Measure 66 features sustained chords from the strings. Measures 67-68 show eighth-note patterns with grace notes. Measure 69 begins with a forte dynamic from the strings. Measure 70 concludes with eighth-note patterns.

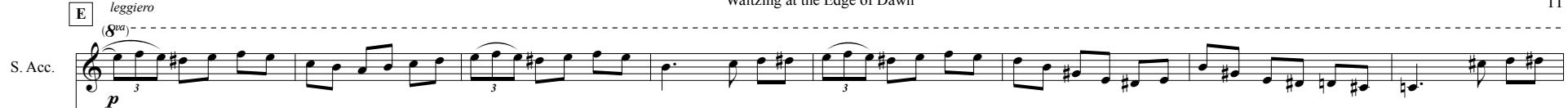
Waltzing at the Edge of Dawn

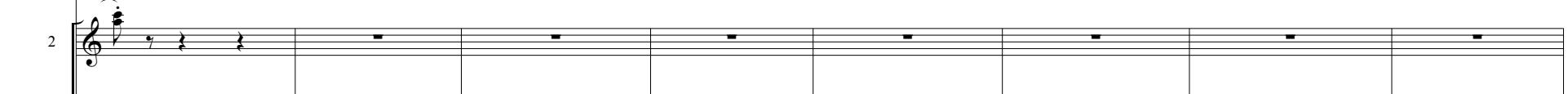
Musical score for orchestra and piano, measures 73-80. The score includes parts for S. Acc., 2, 3, Acc's., 4, Bs., D. S., Vln., Vc., and A.B. The piano part (D. S.) features a dynamic instruction "Splash" at measure 78.

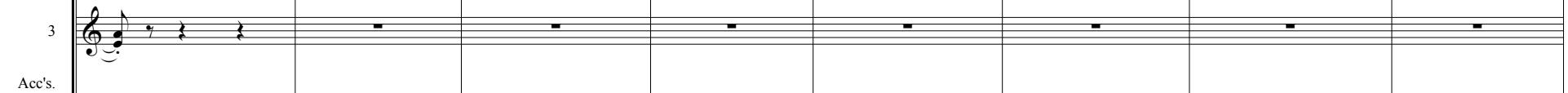
Waltzing at the Edge of Dawn

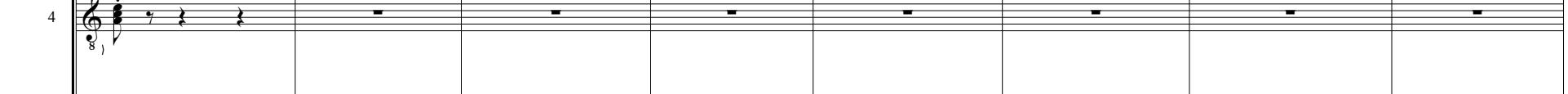
11

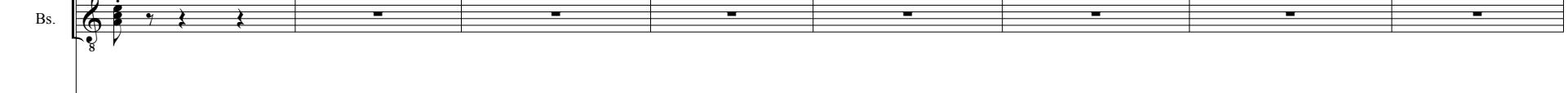
E *leggiero*

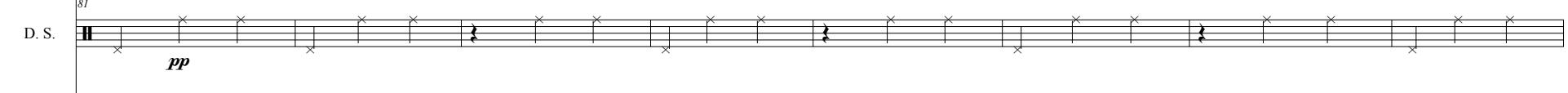
S. Acc. 

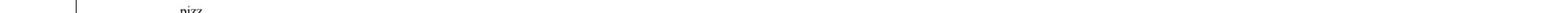
2 

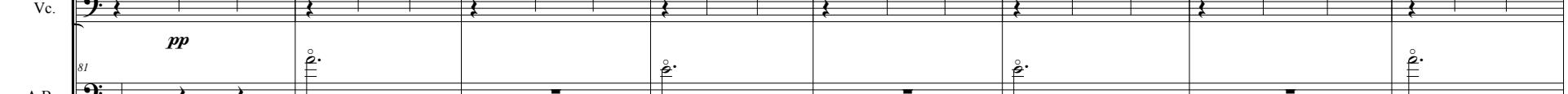
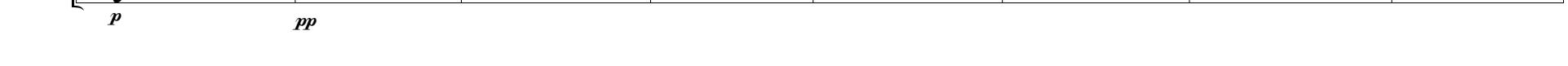
3 

Acc's. 

4 

Bs. 

D. S. 
81

Vln. 
Vc. 
A.B. 
81

Waltzing at the Edge of Dawn

89 (8^{va})

S. Acc.

D. S.

Vln.

Vc.

A.B.

89

89

89

F

8^{va}
(sounding loco)

Waltzing at the Edge of Dawn

13

S. Acc. *fp* *f*

2 *fp* *mf*

3 *fp* *f*

Acc's. *fp* *f*

4 *fp* *f*

Bs. *fp* *f*

D. S. Crash Cym. Ride Cym. *fp* *f*

Vln. arco *fp* *f*

Vc. *fp* *f*

A.B. *fp* *f*

This musical score page features a complex arrangement for orchestra and strings. The instrumentation listed includes S. Acc., Acc's., Bs., D. S., Vln., Vc., and A.B. The score is set in F major (indicated by the key signature) and 8^{va} (sounding loco). The title "Waltzing at the Edge of Dawn" is centered above the staff. The page number 13 is in the top right corner. Measure 97 is marked with "Crash Cym." and "Ride Cym." over the timpani and bass drum parts. The strings (Violin, Cello, Double Bass) play sustained notes with dynamic markings like *fp* and *f*. The woodwind section (S. Acc., Acc's., Bs.) has melodic lines with eighth-note patterns and dynamics such as *fp*, *f*, and *mf*. The brass section (D. S.) provides harmonic support with sustained notes. The overall style is a waltz, as indicated by the title and the tempo marking.

Waltzing at the Edge of Dawn

105

S. Acc.

2

3

Acc's.

4

Bs.

D. S.

105

Vln.

Vc.

105

A.B.

Musical score for "Waltzing at the Edge of Dawn" featuring six staves:

- S. Acc.**: Treble clef, dynamic **p**, tempo **II:3**. The first measure shows eighth-note patterns. The second measure starts with a rest followed by eighth-note patterns. The third measure has a bass clef, a circled dot over the staff, and a sharp sign. The fourth measure ends with a bass clef and a sharp sign.
- Acc's.**: Treble clef, dynamic **pp**, tempo **II:3**. The first measure has a circled dot over the staff and a sharp sign. The second measure has a circled dot over the staff and a sharp sign. The third measure has a sharp sign. The fourth measure ends with a sharp sign.
- Bs.**: Bass clef, dynamic **p**, tempo **II:3**. The first measure has a sharp sign. The second measure has a sharp sign. The third measure has a bass clef, a circled dot over the staff, and a sharp sign. The fourth measure ends with a sharp sign.
- D. S.**: Bass clef, dynamic **pp**, tempo **II:3**. The first measure has a sharp sign. The second measure has a sharp sign. The third measure has a sharp sign. The fourth measure ends with a sharp sign.
- Vln.**: Treble clef, dynamic **p**, tempo **II:3**. The first measure has a circled dot over the staff. The second measure has a dynamic **pizz.** The third measure has a dynamic **pizz.** The fourth measure has a dynamic **Bartok pizz.**
- Vc.**: Bass clef, dynamic **p**, tempo **II:3**. The first measure has a circled dot over the staff. The second measure has a dynamic **pizz.** The third measure has a dynamic **pizz.** The fourth measure has a dynamic **Bartok pizz.**
- A.B.**: Bass clef, dynamic **p**, tempo **II:3**. The first measure has a circled dot over the staff. The second measure has a dynamic **pizz.** The third measure has a dynamic **pizz.** The fourth measure has a dynamic **Bartok pizz.**